

# REVELATIONS 19:1

(Trascr. . PB 2020)

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♩ = 92

Soprano      Alto      Tenore

Hal - le - lu - jah,      sal - va - tion and glo - ry

Hal - le - lu - jah,      sal - va - tion and glo - ry

Hal - le - lu - jah,      sal - va - tion and glo - ry

**6**

S      A

Ho - nor and po - wer un - to the Lo - ord our God For the

Ho - nor and po - wer un - to the Lo - ord our God For the

T.

Ho - nor and po - wer un - to the Lo - ord our God For the

**10**

S

Lord our Go - od is mig - thy Yes, The Lord our God is o - mni-

A

Lord our Go - od is mig - thy Yes, The Lord our God is o - mni-

T.

Lord our Go - od is mig - thy Yes, The Lord our God is o - mni-

**13**

S

po - tent The Lord our God He is won - der ful

A

po - tent The Lord our God He is won - der ful

T.

po - tent The Lord our God He is won - der ful

1.

VAMP . : Presentare le voci - Usually from altos, then soprano, then Tenors  
 And Finally together : Basses with altos.. (or soprano) - ad lib of the conductor

2

18 2.

Soprano (S): Ha - lle - lu - iah hal-le lu - iah hal-le-lu-iah hal-le

Alto (A): a-all prai - ses be to the king of

Tenor (T): Hal-le-lu - iah sal - va - tion - and - glo -

22 1.

Soprano (S): lu - iah hel-le-lu-iah hal - le - lu - iah He is won - der- ful

Alto (A): king and the Lord our god He is won - der- ful a-all

Tenor (T): Ho - nor - and-po - wer He is won - der- ful

27 2.

Soprano (S): ry won - der - fu - u - ul

Alto (A): won - der - fu - u - u - ul

Tenor (T): won - der - fu - u - u - u - ul

FINALE: FARE ATTENZIONE AL DIRETTORE  
 (STOP / RIPETIZIONI/ETC)